



**MĀKSLU IZGLĪTĪBAS KOMPETENCES CENTRS
„LIEPĀJAS MŪZIKAS, MĀKSLAS UN DIZAINA VIDUSSKOLA”**

METODISKAIS MATERIĀLS

Angļu valodā

1.–3. kursa audzēkņiem

Dana Liepa

2024

Uzdevuma mērķis:

Grāmatu lasīšana angļu valodā uzlabo valodas zināšanas, tostarp vārdu krājuma, gramatikas un izpratnes prasmes, kas ir ļoti svarīgas efektīvai saziņai arvien globalizētākajā pasaulē. Lasīšana nodrošina piekļuvi plašam literatūras un zināšanu kopumam, ļaujot lasītājiem izpētīt dažādas kultūras, idejas un perspektīvas.

Sasniedzamais rezultāts:

Sasniedzamais rezultāts ietver uzlabotas kognitīvās funkcijas, piemēram, uzlabots vārdu krājums, labāka izpratne un kritiskās domāšanas prasmes. Turklāt tas veicina empātiju un kultūras izpratni, pakļaujot lasītājus dažādām perspektīvām un pieredzēm, veicinot personīgo izaugsmi un intelektuālo bagātināšanos.

Vērtēšanas kritēriji:

Vērtēšana ballēs vai procentuāli. Materiālam pievienota SLA tabula.

Izmantotie resursi:

<https://ncte.org> - National Council of Teachers of English

Talking about a book

1. Book data: title, author, genre, publishing.
2. Storyline/setting.
3. Main character and his/her personality.
4. Your personal impression with supporting reasons.
5. Your favourite part/chapter with supporting reasons.
6. Quote. Justify the choice of the quote.
7. Recommendations.
8. Questions.

Book Talk

Your assignment is to give a 4-6 minute “book talk” to the class about a novel you read and enjoyed for independent reading. The object of a book talk is to convince the class to read the book you are recommending. A book talk is similar to a trailer for a film, which shows you just enough information to convince you that you should watch the movie. You will need a copy of the book as a visual aid to present during your talk. You may use one index card for notes to make your presentation, but do not read directly from the card. Remember to structure your speech.

Presentation dates:

You may use the following sample:

Introduction:

- Find an interesting, exciting, or mysterious quote to start off your book talk and get the audience’s attention. Don’t just pick any quote... choose carefully and deliberately to try to capture the attention of your audience (the class).
- Explain why you chose the quote.
- Clearly introduce your book by presenting it as a visual and stating the name and author of the book.

Body:

- Tell a little about the setting, important characters, and plot in general ***without giving too much away of the story***. Do not just list the characters and the setting and don’t give a drawn-out summary of the book. Under **no circumstances** should you give away the ending of the novel. Give your personal impression with at least one supporting reason and describe your favourite chapter.

Conclusion:

- Convince your audience that you loved this book and that this is the book they want to read next. Infer which readers would enjoy the book. For example, “If you like mysteries and books with suspense, this is a book for you.”

Book Talk Rubric

Criteria	Below Average 1	Average 2	Excellent 3
Introduction	Introduction/quote does not grab the audience's attention.	Somewhat interesting introduction/quote.	Creative introduction with a well-selected quote that gets the audience's attention.
Eye contact	Rarely or never maintains eye contact.	Sometimes maintains eye contact.	Always or almost always maintains eye contact.
Storyline setting, characters	Does not discuss all three: setting, characters & storyline.	Average discussion of setting, characters, & plot	Thorough and interesting discussion of setting, characters, and plot.
Personal impression and favourite chapters	Mentions favourite chapter.	Somewhat discusses but doesn't provide reasons.	Thoroughly discusses the personal impression and favourite chapter with supporting reasons.
Quotes	Cites the quote but doesn't justify.	Partly justifies the choice of the quote.	Justifies the choice of the quote.
Conclusion	Very little conclusion or no conclusion at all.	Concluded but did not draw the audience to read the book.	Very enticing conclusion which draws the audience to read the book.
Speech, Enthusiasm	Speech is too fast, too slow, or difficult to understand or hear. Does not show enthusiasm.	Speech is sometimes difficult to understand or hear. Some enthusiasm is present.	Speech is easy to understand with good tempo. Shows obvious enthusiasm.
Visual aid	Claims to have the book but doesn't present it.	Has the book and presents it to the class	-
Interest, recommendation	Did not interest the audience in reading the book.	Somewhat interesting and enticing.	Enticed classmates to read the book, gives reasons.
Use of language	Makes mistakes in easy language structures.	Has some mistakes in more difficult structures.	No mistakes when speaking.
Use of language2	Uses limited language structures; vocabulary might repeat.	Uses various language structures and a range of vocabulary which doesn't repeat.	Uses various language structures and a wide range of vocabulary, including B2 vocabulary.
understanding of the book, questions		Very well knows from which perspective and in which person the book is told. Hesitates when answering the questions.	Very well knows from which perspective and in which person the book is told. Easily answers to all questions.
Time: 4-6 Min	30+sec under 4 minutes	Over 6 minutes	Between 4-6 minutes

Final score:
