



**VALDA ZARIŅA
STARPTAUTISKAIS
STĪGU INSTRUMENTU SPĒLES
JAUNO IZPILDĪTĀJU
KONKURSS**



LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA

The Valdis Zariņš International String Competition for Young Musicians

REGULATIONS

GENERAL PROVISIONS

These Regulations define the procedure for organizing *The Valdis Zariņš International String Competition for Young Musicians*. The competition is dedicated to the memory of the outstanding Latvian violinist and professor Valdis Zarins, honoring him as an exceptional performer and pedagogue. The patroness of the competition is violinist Ilze Zarina.

1. ORGANIZER OF THE COMPETITION

- 1.1. The competition is organized by the Art Education Competence Centre “Liepāja Secondary School of Music, Art and Design” (LMMDV) in cooperation with the association “Kurzeme Creative Industries Development Centre”.

2. AIMS AND OBJECTIVES

- 2.1. To develop the professionalism and musical taste of young musicians.
- 2.2. To motivate participants to learn new, challenging, and diverse repertoire.

- 2.3. To develop young musicians' stage and competition experience.
2.4. To promote the exchange of experience among teachers working in the field.

3. VENUE AND DATE

- 3.1. Venue: **The Chamber Hall of the “Great Amber” Concert Hall, 8 Radio Street, Liepāja, Latvia.**
3.2. Date: **11–12 December 2026.**
3.3. The competition is open and will take place in one round.
3.4. The order of performances will be determined by the organizers.
3.5. Schedule and info: www.lmmdv.edu.lv/konkursi (after 1 December 2026).

4. PARTICIPANTS AND PROGRAMME

- 4.1. The Competition is open to violin, viola, cello, and double bass students aged 7–19.
4.3. The age cutoff date for participants is **December 9, 2026.**
4.4. Participants shall perform a virtuoso piece and a large-scale composition (variations, fantasy, the first movement of a concerto, or the second and third movements of a concerto). The competition programme must be performed from memory.
4.5. Participants are divided into five age groups and shall comply with the following competition programme duration requirements:

Groups	Participant's age	Maximum duration
A	7–8 years	up to 10 minutes
B	9–10 years	up to 12 minutes
C	11–13 years	up to 15 minutes
D	14–16 years	up to 20 minutes
E	17–19 years	up to 25 minutes

- 4.9. The average age of the string ensemble members is calculated by summing the total number of full years of all participants and dividing this sum by the number of participants.

5. APPLICATION PROCEDURE

- 5.1. Application for the competition: [Application Form](#)
5.2. Applications must be submitted online **by 7 November 2026 (inclusive).**

6. EVALUATION AND AWARDS

6.1. The competition shall be evaluated by a jury of no fewer than three members, established and approved by LMMDV.

6.2. Competition participants shall be evaluated according to the following criteria:

6.2.1. Technical precision of the performance (score: 0 to 10 points).

6.2.2. Artistic performance/interpretation (score: 0 to 10 points).

6.2.3. Overall impression (score: 0 to 5 points).

6.3. The maximum score that can be awarded by a single jury expert is 25 points. The final score is the average point total, calculated by dividing the total sum by the number of jury experts.

6.4. Jury experts shall not evaluate the performance of their own students.

6.5. The competition jury shall award 1st, 2nd, or 3rd Degree honors or Diplomas based on the scores received:

6.5.1. 1st Degree: 23.50 to 25.00

6.5.2. 2nd Degree: 22.00 to 23.49

6.5.3. 3rd Degree: 20.00 to 21.99

6.5.4. Diploma: 19.00 to 19.99

6.6. The Jury has the right to award one Grand Prix prize.

6.7. The jury's decision is final and may not be appealed.

7. PARTICIPATION FEE

7.1. Participation Fee: **50 EUR**

7.6. The participation fee must be paid by **7 November 2026** by bank transfer to the following bank account:

Biedrība "Kurzemes radošās industrijas attīstības centrs"

Reģ. Nr. 40008143738

Alejas iela 18/20, Liepāja, Latvija, LV-3401

Banka: AS SEB banka

Konta Nr.: LV62UNLA0050014480768

The payment reference must include: the name of the competition, the participant's first name and surname, and the school.

7.7. In the event of withdrawal from the competition, the participation fee is non-refundable.

7. COMPETITION RULES

- 8.1. All competition participants are bound by the requirements of the organizers and these Regulations throughout the duration of the event.
- 8.2. Participants are responsible for their own travel and accommodation expenses.
- 8.3. Accompanying teachers are responsible for the safety and health of the participants at the competition venue, as well as for their transportation to and from the event.
- 8.4. On the day of the competition, the organizers reserve the right to request a valid form of identification.

9. PERSONAL DATA PROCESSING

The personal data controller is the Arts Education Competence Center “Liepāja Music, Art and Design Secondary School,” legal address: 11/15 Ausekļa Street, Liepāja, LV-3401. By submitting the application form, the participant or their legal representative confirms that they have read and understood the competition regulations, including the personal data processing rules, which are available on the school website at www.lmmdv.edu.lv under the "Data Protection" section.

Until the start of *The Valdis Zariņš International String Competition for Young Musicians*, the participant or their legal representative has the right to request that the participant's personal data be updated, corrected, or that its processing be discontinued, in which case the participation in the event shall be withdrawn.

In order to ensure public information, captured photographs, video and audio recordings, and competition results will be published on the school's website at www.lmmdv.edu.lv and on the school's social media accounts.

Audiovisual materials from *The Valdis Zariņš International String Competition for Young Musicians* may be published for the purpose of promoting the creative activities of the participants and reflecting the event's proceedings in the public interest.

The participant's teacher is responsible for informing the adult participant or the legal representative of a minor participant that the participant may be recorded in audio, audiovisual, and photographic form, and that their personal data may be processed.

Further Information:

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