

10 N^o4. Allegro.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*, *p*. *dolce* marking above the treble staff.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *f*, *p*. *dolce* marking above the treble staff. A trill (*tr*) is marked above a note in the treble staff.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.

ALTO SOLO.
dolce
Quae moe - re - bat - et do - le - bat, - et do - le - bat, pia mater, cum vi - debat

Fourth system. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*.

na - ti poenas, poenas in - cly - ti, et tre - mebat, cum vi - - debat na - ti poenas,

Fifth system. Treble clef, bass clef, 2/4 time signature, key signature of two flats.

na - ti poe - nas in - cly - ti, et tre - mebat, cum vi - - debat na - ti poenas,

Sixth system. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *p*.

na-ti *f* poe-nas in-cly-ti. *p* Quae moe-re-bat

et do-le-bat, et do-le-bat, et tre-me-bat, cum vi-de-bat, cum vi-

debat, et tre-me-bat, cum vi-de-bat na-ti poe-nas, na-ti

tr poe-nas in-cly-ti, et tre-me-bat, cum vi-de-bat na-ti poenas, na-ti

tr poe-nas in-cly-ti.