



**MINISTRY OF CULTURE OF THE REPUBLIC OF LATVIA
VOCATIONAL EDUCATION COMPETENCE CENTRE
"LIEPAJA MUSIC, ART AND DESIGN HIGH SCHOOL"**

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***IV International Children and Youth
academic singing competition
"Amber Voices 2025"***

REGULATION

BASIC IDEA

A great opportunity to gain new experience, expand your repertoire.
Develop academic singing among children and young people.

OBJECTIVE OF THE COMPETITION

- To promote the vocal and artistic development of children and young singers.
- To promote academic singing culture in latvian and worldwide music schools.
- To develop students' professional skills and abilities.

ORGANISER OF THE COMPETITION

- Art Education and Competence Centre "Liepāja Music, Art and Design High School" (here in after – MIKC LMMDV).
- Association "Kurzeme Centre for the Development of Creative Industry".

VENUE AND TIME

- Melngaiļa Concert Hall, Ausekļa Street 11/15, Liepāja
- March 13 and March 14, 2025

CONTESTANTS

The competition is attended by children and young singers in five age groups in two categories.

Group	Age	Category
A1	7 - 8 years	Solo singers
A2	7 - 8 years	Duet, trio
B1	9 - 11 years	Solo singers
B2	9 - 11 years	Duet, trio
C1	12 -14 years	Solo singers
C2	12 - 14 years	Duet, trio
D1	15 - 17 years	Solo singers
D2	15 - 17 years	Duet, trio
F1	18 - 20 years	Solo singers
F2	18 - 20 years	Duet, trio

PROGRAM FOR THE COMPETITION

- The tender programme must include:

For groups A1, A2 and B1, B2, C1, C2

1. The folk song of their own country with accompaniment.
2. A free-choice piece (song, romance, aria, etc., according to the student's abilities).

For groups D1, D2 and F1, F2

1. Old-school aria, duet, trio or aria, duet, trio from opera, large-form vocal compositions (cantatas, oratorios, etc.).
2. Free-choice composition (song, romance, aria, etc., according to the student's abilities).

- Program timings – for all groups up to 10 minutes (the time includes coming in and out of the stage).
- In case of exceeding the timing, the jury has the right to interrupt the performance and not to evaluate the contestant.
- The competition programme shall be executed from the head.
- Songs must match the age and vocal abilities of the performer.
- Songs are allowed to be transposed by informing the jury members. Transposition is not allowed for opera arias or large-form compositions (cantatas, messiahs, oratorios, etc.).

- Notes in 3 copies are submitted to the jury by the teacher at registration, writing the name and surname of the participant on the sheet music.
- The competition takes place without sound amplifying equipment and without phonograms.

MAIN PROVISION

- The competition is organized in two stages:
 - Competition and winners' concert (awards) for groups A1, A2, B1, B2, C1, C2 - March 13.
 - Competition and concert of winners (awards) for groups D1, D2, F1, F2 - March 14.
- The winners of the prizes of the competition take part in the concert of the laureates (the number is determined by the jury).
- The laureates' concert may be awarded special prizes and certificates of appreciation to participants who do not participate in the laureates' concert.
- In the event of failure to appear, the prize awarded is void.
- The competition is open and takes place in one round, on March 13 (groups A1, A2, B1, B2 and C1, C2), on March 14 (groups D1, D2, F1, F2).
- The organizers of the competition are entitled to ask for the presentation of an identity document.
- Participation fee in the competition:
 - Solo 35 EUR
 - For duets, trios, quartets – 15 EUR from each participant.
- The tender application must be submitted by 13 February 2025.
- Tenders shall be submitted in an electronic application form: [Google forms](#)
- The participation fee must be transferred after receiving the invoice.
- Invoices will be sent to the e-mail address indicated in the application form in the period from February 14 to February 26.
- The participation fee must be transferred by March 3, 2025.
- When making a transfer, the name and surname of the contestant must be indicated in the payment order.
- By submitting an application, the contestants agree to the presence of mass media during the competition, as well as to the audio and video recording made by the organizers of the competition.
- The contestants perform in concert costumes.
- Travel, accommodation and meal expenses are paid by the contestants.
- The plan for the competition and other necessary information will be available after March 3, 2025 on the website: www.lmmdv.edu.lv

JURY

The contestants are evaluated by a jury established and approved by the MIKC LMMDV, which consists of not less than three jury experts.

The jury of the competition will be announced no later than a month before the competition, on the website www.lmmdv.edu.lv

EVALUATION OF THE COMPETITION

- vocal technique – breath, body posture, quality of chants, intonation (rating – 0 to 10 points);
 - artistic performance – revelation of musical content, reflection of the image, originality, athleticism, stylistics of the composition (rating – 0 to 10 points);
 - overall impression – performance culture, repertoire relevance (score – 0 to 5 points).
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- The maximum number of points that a contestant can be awarded by one representative of the jury is 25 points. The final evaluation is obtained by the contestant by dividing the entire amount awarded by the jury experts by the number of jury experts.
 - The jury's decision is final and non-actionable.
 - The contestants, according to the rating obtained, receive the Main Prize, diplomas of I, II, III place and Certificates of Recognition.
 - The competition can also present a Grand Prix prize, which will be determined by a jury, summing up the highest scores of all groups.
 - Special prizes may be awarded in the competition.
 - The jury has the right not to award any of the prizes or prizes.
 - After each performance of the group, the participants of the laureate concert are determined.
 - Before the concert of the laureates, meetings and discussions with the experts of the jury.

DATA PROTECTION

The controller of personal data is MIKC "Liepaja Music, Art and Design Secondary School", legal address: Ausekļa street 11/15, Liepaja, LV-3401.

By submitting the application form, the participant or his/her legal representative confirms that he/she has read the rules of the competition, including the personal data processing rules available [in the www.lmmdv.edu.lv](http://www.lmmdv.edu.lv) section data protection.

To the IV International Children's and Youth Academic Singing Competition "Voices of Amber 2025"

The starting participant or the participant's legal representative has the right to request that the participant's personal data be supplemented, corrected or stopped processing, in which case the participation in the event is withdrawn.

In order to ensure that the public is informed, photo, video and audio materials may be taken during the event, in which the participant may be seen. Photos, videos and audio materials taken and the results of the competition can be published on the school's website www.lmmdv.edu.lv and on the school's social media accounts.

Details:

www.lmmdv.edu.lv

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