

# Rakstu darbi mūzikas teorijā

## 1. uzdevums. Nosaki harmoniskos intervālus.

Two staves of music. The first staff has two measures labeled 't5' and '12'. The second staff has eight measures with various chords and intervals.

## 2. uzdevums. Nosaki melodiskos intervālus.

One staff of music in 2/4 time with a sequence of eighth and sixteenth notes. Labels 'm2', 'm3', and '16' are placed above the first three measures.

## 3. uzdevums. Veido intervālus no skaņas ↑, nosaki tos.

Two staves of music. The first staff shows intervals from a starting note with labels: 4 toņi, 1 1/2 toņa, 2 1/2 toņi, 6 toņi, 3 1/2 toņi, pustonis, 5 1/2 toņi. The second staff shows intervals from a starting note with labels: 4 1/2 toņi, 2 toņi, 5 toņi, 0 toņu, 3 toņi, 1 tonis.

## 4. uzdevums. Nosaki intervālu kvantitāti.

One staff of music in 2/4 time with a sequence of eighth and sixteenth notes. Labels '1' and '3' are placed above the first two measures.

## 5. uzdevums. Nosaki intervālu kvantitāti un kvalitāti

Moderato

L.t. dz. J.Vītola apdarē "Saulīt vēlu vakarā"

Two staves of music in 3/4 time. The first staff has labels '13', '13', and 'm3' above the first three measures.

## 6. uzdevums. Raksti pilnīgās konsonances no dotās skaņas uz leju ↓

One staff of music with four measures, each containing a whole note chord.

## 7. uzdevums. Raksti nepilnīgās konsonances no dotās skaņas uz leju ↓

One staff of music with four measures, each containing a whole note chord.



## 16. uzdevums. Nosaki intervālus, apvelc noturīgos.

La

3

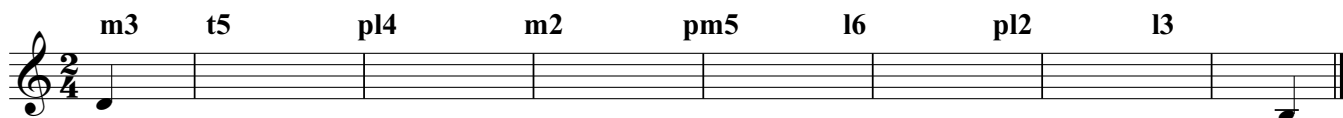


## 17. uzdevums. Nosaki intervālus! Kurās tonalitātēs šie intervāli ir noturīgi?

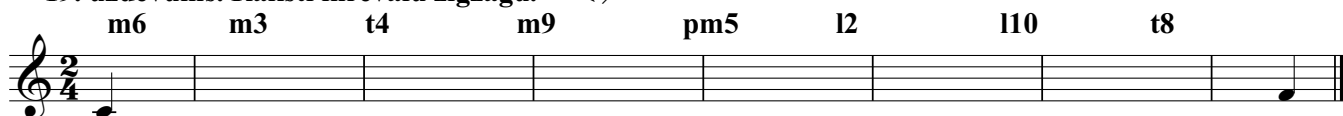
Sol, sol t5



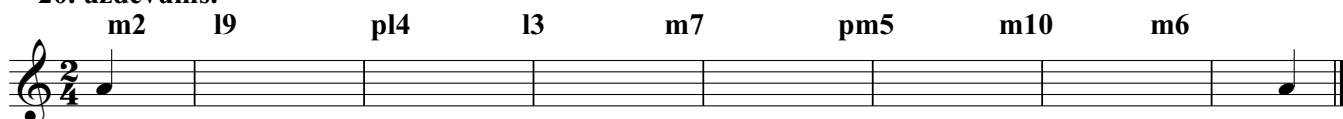
## 18. uzdevums. Raksti intervālu zigzagu ↗ ↘ ↗ ↘ ↗ ↘ ↗ ↘ ↗ ↘



## 19. uzdevums. Raksti intervālu zigzagu. ↗ ↘ ↗ ↘ ↗ ↘ ↗ ↘ ↗ ↘

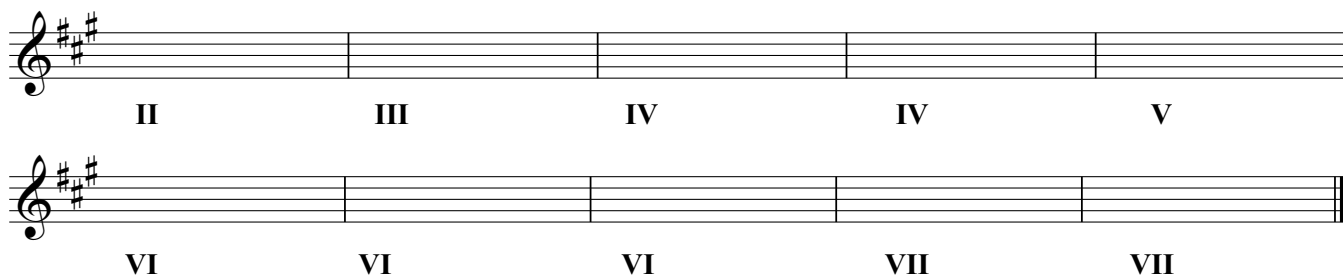


## 20. uzdevums.



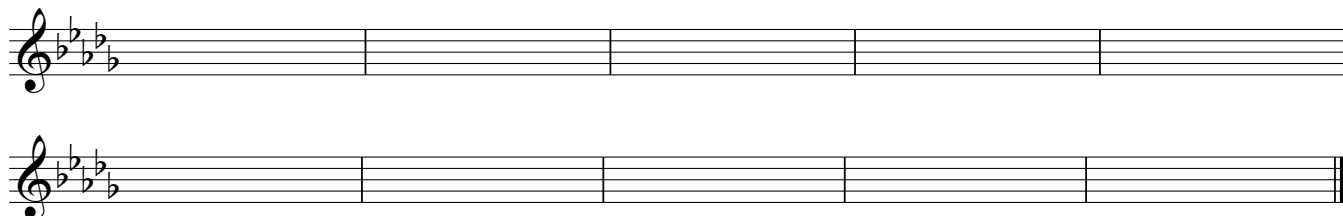
## 21. uzdevums. Veido raksturīgos intervālus tonalitātē, atrisini tos!

La mažorā (d;h)



## 22. uzdevums. Veido raksturīgos intervālus tonalitātē, atrisini tos!

si b minorā



## 23. uzdevums. Raksti intervālu, atrisini, papildini! Nosaki tonalitāti!

h Si p12

h re pm7



p14

pm5





Andantino

30. uzdevums. Ieraksti trijskanim trūkstošo skaņu.

31. uzdevums. Raksti trijskaņus Re mažorā uz visām pakāpēm, nosaki to kvalitāti.

32. uzdevums. Nosaki akordu kvalitāti

33. uzdevums. Veido akordus no skaņām

34. uzdevums. Nosaki trijskaņu apvērsumus

35. uzdevums. Raksti akordu zigzagu ↕

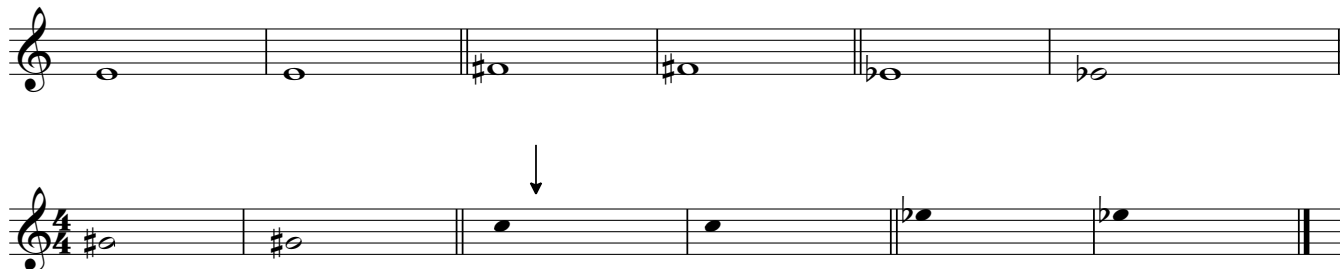
36. uzdevums.

37. uzdevums. Nosaki septakordus

6 38. uzdevums. Nosaki septakordus, to apvērsumus un tonalitātes



39. Veido D7 uz augšu, no 9.-12. taktij uz leju, nosaki tonalitāti un atrisini



40. Raksti D7 un tā apvērsumus vadoties no atrisinājumiem, nosaki tonalitātes



41. Dota vidējā balss, papildini akordus



42. Raksti akordus, atrisini



43. Raksti akordu zigzagu



44. Raksti akordu zigzagu.

*m63 M63 D65 M53 D65*

*m64 M53 m63 D65 M53*

*m53 M64 D65 D7 D65*

*D7 m53 M63 D65 M53*

45. Raksti akordu zigzagu.

*m53 M64 D43 M53 D43*

*m53 D43 m53 M63 M53*

*m53 D7 D43 M53 D43*

*m63 D65 M53 D43 m63*

46. Raksti akordu zigzagu.

*M63 m64 D2 M63 m64*

*D43 m53 D2 D43 M53*

*M53 D7 D43 m53 D65*

*m53 D2 m63 D43 M64*

47. Vadoties no sekundas veido D7 apvērsumus.

8

D65 D43 D2 D65 D2 D43 D65 D43

48. Papildini sekstas. Nosaki tonalitāti! Atrisini, nosaki akordus.

Sib  
D43 T53 D2 t63 D43 t53 D2 T63 D43 T53 D2 T63 D43 t53 D2 t63

Do do(h) La la(h) Fa# fa#(h) Lab fa(h)

49. Papildini trijskaņus! Atrisini akordus! Nosaki tonalitāt!

sol(h)  
D2 t63 D7 T53 D7 T53 D7 t53 D2 T63 D2 t63

D7 T53 D65 T53 D2 T63 D65 t53

50. Nosaki akordus. Dziedi un spēlē tos vienvārda un paralēlajā skaņkārtā.

A

Nosaki akordus. Dziedi un spēlē tos sekvencēs!

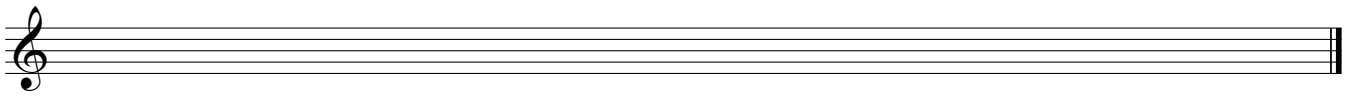
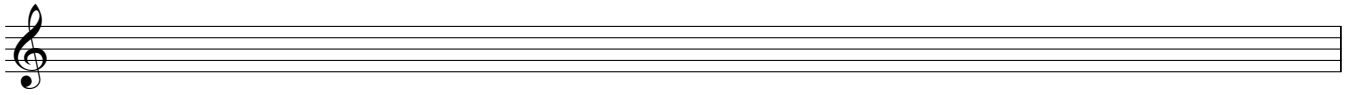
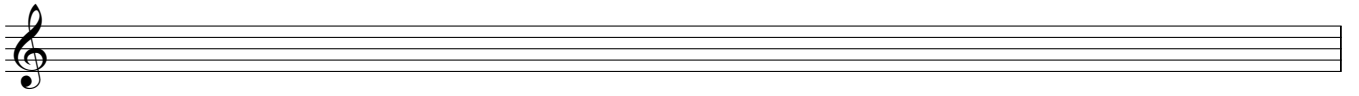
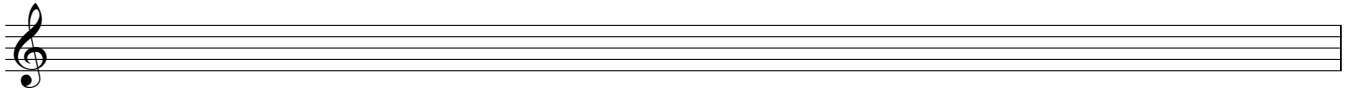
B

C D

E F



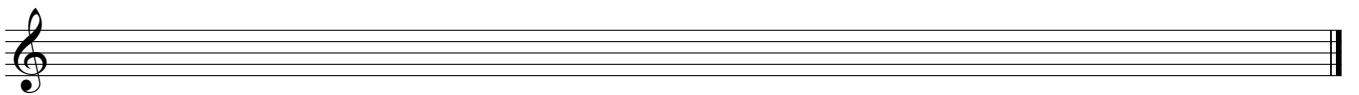




R.Šūmanis. Drosmīgais jātnieks

54. Transponē l3 uz leju

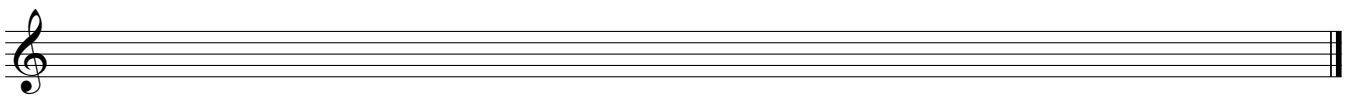
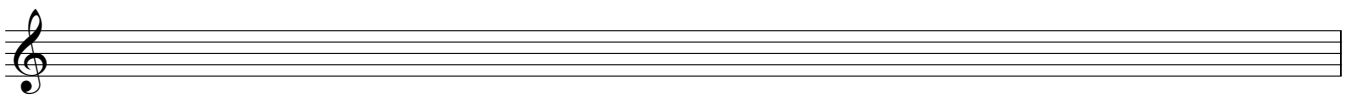
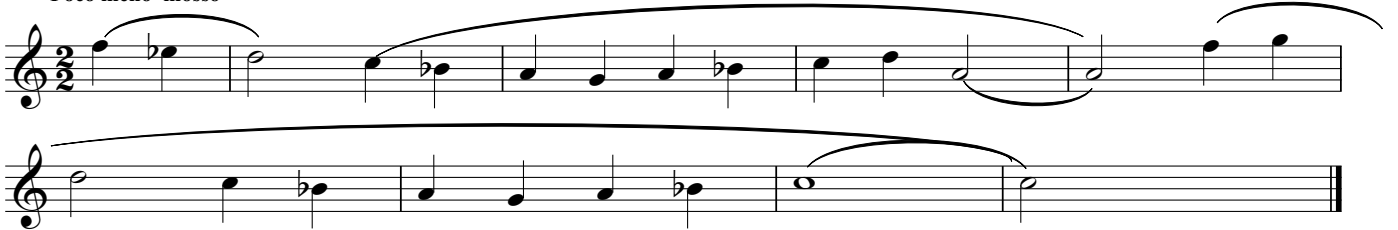
*Allegretto*



55. Transponē t4 uz leju

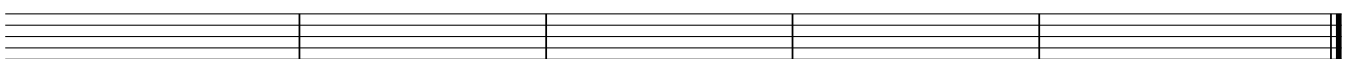
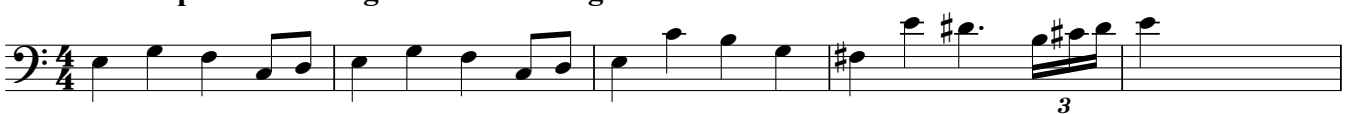
*Poco meno mosso*

J.Ivanovs. Septītā simfonija, 4.daļa



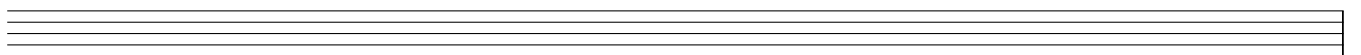
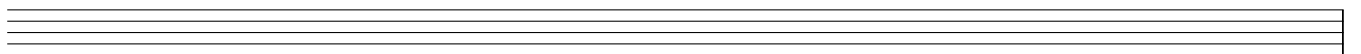
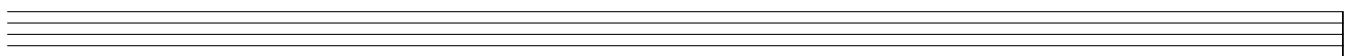
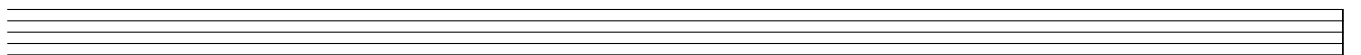
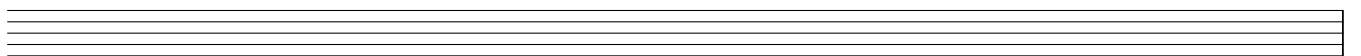
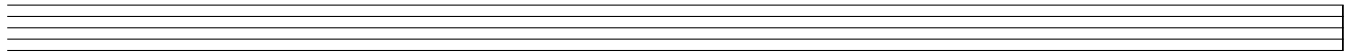
56. Transponē t8 uz augšu mainot atslēgu

P.Barisons. Otrā simfonija, 4. daļa



57. Transponē 1) pm4 uz augšu; 2) mainot atslēgas zīmes; 3) mainot atslēgu

Alfrēds Kalniņš. "Pieci gabali"



58. Nosaki ritma grupu taktsmēru



10.

Musical staff 10: Treble clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter rest. Measure 4: quarter note G4, quarter note F4, quarter note E4.

11. 12.

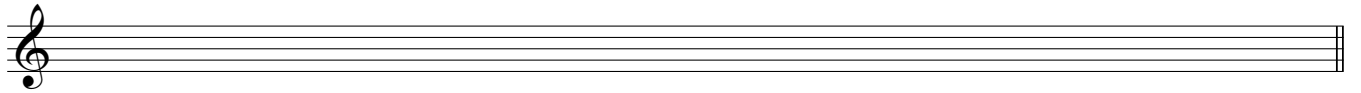
Musical staff 11: Treble clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4.

13.


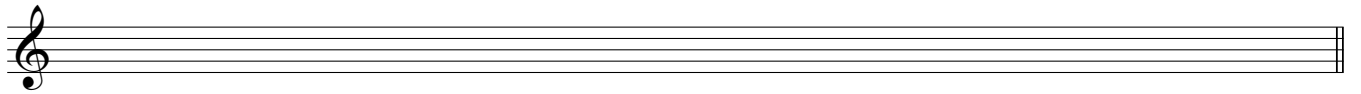
Musical staff 13: Treble clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4.

**59. Sagrupē pareizi**

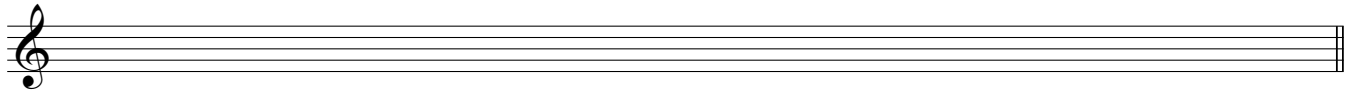
A

Musical staff A: Treble clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4.An empty musical staff with a treble clef.

B

Musical staff B: Treble clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter note G4.An empty musical staff with a treble clef.

C

Musical staff C: Treble clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4.An empty musical staff with a treble clef.

D

Musical staff D: Treble clef, 3/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4, quarter rest.An empty musical staff with a treble clef.

E

Musical staff E: Treble clef, 3/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3.An empty musical staff with a treble clef.



62. Pieraksti skaņām burtus un oktāvas.

Raksti notis

G<sub>1</sub> c<sup>3</sup> h A d<sup>1</sup> c<sup>2</sup> F<sub>2</sub> e

63. Kas ir šīs skaņas? Raksti tās pirmajā oktāvā.

fis des gisis as ces b

es eis ases cisis dis ges

64. Kurās oktāvās atrodas šīs skaņas?

A

Raksti un spēlē notis.

As fis<sup>3</sup> b<sup>2</sup> ges Cis<sub>2</sub> Es<sub>1</sub> dis<sup>1</sup> des<sup>4</sup>

B

Kas ir šīs tonalitātes?

Fis - dur =	B - dur =	Cis - moll =
Es - moll =	C - moll =	H - moll =
A - dur =	Des - dur =	D - dur =
Gis - moll =	E - moll =	Fis - moll =
Ges - dur =	As - dur =	G - dur =